CALL FOR PAPERS
HYPOTHÈSES — **SEASON 2023-2024**

We are pleased to invite you to participate in the *Hypothèses conference* series call for papers for the 2023-2024 symposia calendar year.

Hypothèses is a lecture series focused on art history and museum studies, organized for graduate students from Quebec universities, with the aim of stimulating and disseminating emerging research in the discipline. The series acts as platform to support dialog and debates between researchers. In addition, *Hypothèses* proposes to contribute to the decompartmentalization of the academic sphere.

The 2023-2024 lecture series will follow the usual format of two papers per session followed by a question and discussion period and then a reception. The evenings will be held one Wednesday per month from 5:30 to 7:30 p.m. in a Montreal cultural institution.

We invite proposals for the upcoming conference season reflecting upon an artistic corpus without any thematic or methodological restrictions. We accept proposals in French or English. Applications will be accepted from postdoctoral researchers, doctoral students, and Master's candidates. Additionally, applications will be accepted from graduates who have submitted their dissertations within the last academic year from the call for papers.

Applications must be received by **Wednesday, May 31, 2023 at midnight** to be considered. Instructions for the 20 minutes presentation can be found below.

Papers will be evaluated anonymously by an impartial committee composed of representatives from Montreal universities. Note that the choices are based on the originality and rigor of the proposals, but also the relevance of themes in relation to an annual program.

For more information on Hypothesis conferences, please visit our website: http://conferences-hypotheses.org/

For any question relating to the call, do not hesitate to contact us by email: hypotheses.conferences@gmail.com.

The 2022-2024 *Hypothèses* team

FORM TO COMPLETE
CONFÉRENCES *HYPOTHÈSES* 2023-2024

Please follow the instructions to complete this form. Please note that all fields of this form are required. Attach to this form, your proposed abstract, as well as your image/s and related caption/s. This information must be completed and submitted to hypotheses.conferences@gmail.com by **Wednesday, May 31, 2023 at midnight**.

Last and first name:

E-Mail address:

Study phase (ex: dissertation writing, pre/post comprehensive exam, etc.) and year:

Associated university:

Thesis advisor's name:

Title of your thesis:

4-5 key words representing your field of research:

Fluency level in French: English:

Additional information you feel is important for accessing your application:

Please give us your availability for these dates:

27 September 2023
25 October 2023
29 November 2023
24 January 2024
21 February 2024
20 March 2024

PLEASE ATTACH TO THIS FORM:

- Your abstract **[about 2,100 characters, including spaces],** the title of your lecture **[100 characters maximum, including spaces]**, and your level of study. For the purposes of blind selection: DO NOT INCLUDE YOUR NAME OR PERSONAL INFORMATION on your proposal page.

- One to three images (in JPEG format) illustrating the subject of your lecture, accompanied by their related caption [Artist, *Title*, Year, and provenance where necessary, and the image's or photography's copyright]. This is not a selection criteria: In the event that your proposal is selected, one of the images will be used to promote the evening of your conference. Please insure that you have a high-resolution file of the images for this purpose. [As the images are distributed in an academic context, you can take advantage of the fair use of copyright law].