**FORM TO COMPLETE**

CONFÉRENCES *HYPOTHÈSES* 2018-2019

Please follow the instructions to complete this form. Please note that all fields of this form are required. Attach to this form, your proposed abstract, as well as your image/s and related caption/s. This information must be completed and submitted to hypotheses.mbam@gmail.com by Monday, May 7, 2018 at midnight.

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Last and first name:

E-Mail address:

Study phase (ex: dissertation writing, pre/post comprehensive exam, etc.) and year:

Associated university:

Thesis advisor’s name:

4-5 key words representing your field of research:

Fluency level in French:                                         English:

Additional information you feel is important for accessing your application:

The 2018-2019 conference cycle will be based on the previous year’s format, consisting of two papers per session, followed by a question period, and a reception. The evenings will be held once a month on a Wednesday evening from 5 pm to 7 pm, in the Salon des amis at the Montreal Museum of Fine Arts. Please let us know your availability on the following dates:

a.     September 26, 2018;

b.     October 17, 2018;

c.     November 21, 2018;

d.     December 12, 2018;

e.     January 16, 2019;

f.      February 20, 2019;

g.     March 13, 2019;

h.     April 10, 2019.

PLEASE ATTACH  TO THIS FORM:

·      Your abstract [about 2,100 characters, including spaces] the title of your lecture [100 characters maximum, including spaces] and your level of study. For the purposes of blind selection: DO NOT INCLUDE YOUR NAME OR PERSONAL INFORMATION on your proposal page. Please note that if your abstract is selected, you will be requested to provide a reduced abstract of 700 characters by the end of June.

·     One to three images (in JPEG format) illustrating the subject of your lecture, accompanied by their related caption [Artist, Title, Year, and provenance where necessary]. In the event that your proposal is selected, one of the images will be used to promote the evening of your conference. Please insure that you have a high-resolution file of the images for this purpose. [As the images are distributed in an academic context, you can take advantage of the fair use of copyright law].